

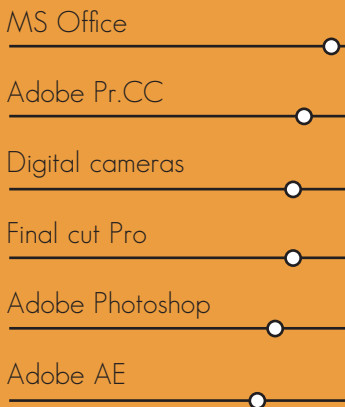


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SKILLS



LANGUAGES



Croatian
(mother tongue)



Anja Strelec

Audiovisual and Film director

Storytelling | Scriptwriting | Filming | Editing | Coaching

EDUCATION

- **Master degree - MA/Film and audiovisual directing**
2013 -2015/ESAV - Ecole supérieure d'audiovisuel
University of Toulouse II, Le Mirail (France)
- **Master degree - MA/Film and audiovisual production**
2011-2012/University Paul Valery III
Montpellier (France)
- **Graduated in journalism, specialized in: TV journalism and public relations**
2004-2008/Faculty of Political Science
Zagreb (Croatia)

WORK EXPERIENCE

Audiovisual and film production

- **Audiovisual director, Journalist, Camera operator, Editor**
BBC Studioworks, ICF NEXT, Bruzz TV, Edelman, Mirium
September 2015 - Present
Pre-production, production & post-production of promotional films, corporate videos, TV features, Institutional videos
Clients: EU Commission, UNICEF, Spotlight Initiative
- **Editor and Audiovisual Trainer in Africa (Eritrea, Ghana, Guinea)**
European Commission - Development and Cooperation
June 2018 - June 2019
Developing visual and artistic content for different campaigns, editing
Giving audiovisual training to EU delegations
- **Documentary filmmaker, Cinematographer, Editor**
Mountain River films (Nepal), Restart production (Croatia)
2011 - Present
Author of several awarded creative documentaries screened on international festivals and television
- **Film selector & Program Coordinator**
Film international du film de Bruxelles - FIFB
June 2016 - Present
Selector of long feature films, documentaries and short films

- **Journalist and script writer**
Croatian public television - HRT, Zagreb
October 2012 - June 2015
Researching, investigating and organizing interviews,
conducting pre-interviews
Editing and writing preparation scripts, broadcast assistant

Production & distribution

- **Producer & distribution coordinator**
Google Creative Laboratory (Belgium), Restart production (Croatia)
Insomnia World Sales (France)
October 2012 - February 2016
Production of a short documentary films
Coordinating, planning and executing
distribution operations
- **Program and jury coordinator**
Motovun film festival, Zagreb (Croatia)
May - September 2013
Negotiating the film contracts and screenings, maintaining print track-
ing database
Assisting in production and prepress stages, organizing jury meetings

Teaching

- **Lecturer in audiovisual directing and editing**
October 2014 - Present
Lolaliza - Fashion company, Brussels
Educational centers, Croatia & Portugal
- **Teacher of Croatian language and history**
April - September 2008
Heritage foundation Rosario, Pergamino, Alcorta (Argentina)

PORTFOLIO



Documentary film "Where have all the smiles gone"

Mountain River Films, Nepal
Director, Cinematographer, Editor



EU Commission "More than food campaign"

EDELMAN
Director, Camera operator Editor



BRUZZ TV

*Director, Journalist and Camera Operator



EU Commission - Sustainable energy week

ICF NEXT
Director, Camera operator Editor

AWARDS AND SCHOLARSHIPS

- Faces of Brussels**
Public award
Bruxelles je t'aime competition
Documentary film "Home is where my age is"
Award: Memories, Gestures and spaces,
Festival int. de cinema documental, V.Real (Portugal)
- Award: Best documentary film,
Luksuz film festival, Krško (Slovenia), Tripoli film festival (Lebanon)
- Special mention: Euroshort jury
Documentary film "Abidance"
- Public award for best documentary,
Int.Doc.festival of Ierapetra, (Greece)
- Award: 2nd award for best documentary
International film festival, Sl.Brod (Croatia)
- Photography Special mention of European Commission,
Strasbourg (France)
- Two times 1st place in photography on regional level
Varaždin (Croatia)
- European Commission scholarship - EURODYSSEE
Brussels (Belgium)

TOPICS OF INTEREST

- Migration
- Human aid
- Education
- Gender equality
- Climate changes
- Culture

ADDITIONAL INFORMATION



B category license



Photography exhibitions



Guitar playing